

DEMETER András István



Este licențiat în 1992 în arta actorului de teatru, film și televiziune la universitatea „Szentgyörgyi István” din Târgu Mures.

În 1993 a câștigat primul concurs de proiecte de management organizat în România pentru ocuparea unui post de director de teatru.

A studiat management cultural în Dijon, Franța și este licențiat în drept la Timișoara.

După directoratul de la Teatrul de Stat Csiky Gergely din Timisoara, în perioada 2005-2010, a dobândit experiență atât în administrația de stat cât și în domeniul legislativ în calitate de director general și, mai apoi, de secretar de stat în ministerul culturii.

A fost președinte-director general al Societății Române de Radiodifuziune fiind și în prezent membru în Consiliul de Administrație al Radioului Public.

Din 2013 a asigurat managementul Casei de Producție a Televiziunii Române.

Este prezent pe scenele de teatru, pe marile sau micile ecrane ca actor liber profesionist.



1992-ben diplomázott a Marosvásárhelyi Szentgyörgyi István Színművészeti Intézetben.

23 éves volt, amikor megfogalmazta színházvezetői elképzeléseit. Ennek alapján 1993-ban – Romániában pályázat útján először – kinevezték a Temesvári Csiky Gergely Színház élére. Dijonban kulturális menedzsmentet,

Temesváron jogot tanult.

2005-2010 között a kulturális tárca főigazgatójaként majd kulturális államtitkárként szerzett tapasztalatot úgy az államigazgatásban mint a jogalkotás terén.

Ezt követően vette át a Román Közszolgálati Rádió elnök-vezérigazgatói megbízatását, napjainkig a közrádió vezető-tanácsának tagja.

2013-ban lett a Román Közszolgálati Televízió Produkciós Házának vezetője.

Emellett szabadúszó színész, aki rendszeresen látható prózai és zenészsínházi előadásokban, filmekben, tv-játékokban.



Born as a love-child on 18, May, 1969, in Targu Mures (Romania). His mother died when he was only five years old, but thanks to his grandmother who brought him up, András Demeter has a really unique life and career. He graduated from the Targu-Mures University of Theatre in 1992 as a Hungarian actor, later completed his studies with a master's degree in the management of cultural enterprises from Ecumest, Dijon, France. (Between 2004 and 2008, Andras Demeter received also a BA in Law at the Tibiscus University Law and Public Administration Department at Timisoara.) At the age of 23, he was appointed Director General of the Hungarian State Theatre in Timisoara (Romania), becoming the youngest Manager Director of a public theatrical institution in the whole culture history, and the first in Romania to be appointed based on a selection of management projects. From 1993 to 2005, he turned that minority institution on the brink of closing into an internationally renowned theatre. He was even the founder and director of the *Comedians' Feast* of Timisoara, which was one of the most important International Street-Theatre Festivals in Central Europe, from 1996 to 2002. From July 2010, until July, 3 of 2012, he worked as the President Director General of Romanian Radio Broadcasting Company. In 2013, Demeter András István has become the Head of the TVR Production House at the Romanian Television. His aim was to re-organize the traditional "National Theater of Television - Romania", and after three years, his aspirations for receiving back the brand of "Teatrul National de Televiziune" on the ground of its merit, has also succeeded. He established an open-air theater in the garden of TVR in 2015 named *Theater in TVR*. During the first wave of Covid 19, Romanians of all generations could watch theatre on TV every day, and in the Summer, theatre-lovers were able to see live performances on stage of 'Teatru in TVR' in absolutely safe conditions.

As well-known actor, András Demeter has also a series of outstanding achievements. He has performed during two consecutive theatrical seasons the part of Lojko Zobar both in Hungarian and Romanian (with inserts in Rromani), being also the co-author for the musical performance upon the cult film '*The Gipsy Camp Vanishes into the Blue*'. The history of contemporary theatre mentions him as the only Romanian actor who took part in the opening performance at the inauguration of the new National Theatre of Hungary in Budapest. Demeter has had even international success interpreting Alessandro de Medici in the 'French Hamlet' (*Lorenzaccio*) and Claudius in the 'original' *Hamlet*; as well as some other so called 'Hamletoman' characters like Faust (by Grabbe), Posthumus Leonatus (*Cymbeline* by Shakespeare), *Bánk bán* (the so called 'Hungarian Hamlet' written by József Katona), *Caligula* (by Albert Camus). Shakespeare's leading male roles have been played by him in three different languages (Hungarian, Romanian, German); and he sang the role of Friar Lorenzo in the musical adaptation upon *Romeo & Juliet* in the National Operetta Theatre's top success in Bucharest, and also bilingual at Budapest, too.

Demeter András has appeared in numerous movies, television productions, Tv-series, sitcoms, made in Romania and also in Hungary.

He was awarded by France with The *Ordre des Arts et des Lettres* (Order of Arts and Letters) in 2011.

A biography was written about his life and career in Hungarian by Adrienne Darvay Nagy, published in 2013 with the title: '*For the Law of Writ and the Liberty – András Demeter On the (Rail)Road*'.

Spoken Languages:

English, French, Hungarian (native), Romanian (bilingual proficiency)

Special skills

singing, playing on accordion, aikido, parachuting, riding, swimming, sail flying, (motor flying but no license), driving (license for car and truck), voice over

SELECTED ROLES

Theater

Tudor (*'The Table Of Our Power'* by Ion Barbu)

Bánk bán (*The Viceroy* by József Katona)

Daniel, Donald, Duncan (*Mama Mia* by Theo Herghelegiu)

Friar Lorenzo (*Romeo & Juliet* by Presgurvic & Shakespeare – musical)

Valmont (*Quartett* by Heiner Müller)

Faust (*Don Juan & Faust* by C.D.Grabbe)

Loiko Zobar (*The Gipsy Camp* adaptation)

Posthumus Leonatus (*'König Cymbelin'* by W. Shakespeare)

King Claudius (*Hamlet* by W. Shakespeare)

Orlando (*As You Like IT* by W. Shakespeare)

The Pig (*Stratégie pour deux jambons* by Raymond Cousse)

Max (*Bent* by Martin Sherman)

Alessandro de Medici (*Lorenzaccio* by Alfred de Musset)

Romeo (*Romeo and Juliet* by W. Shakespeare)

MOVIE & TV

Mr U (*The Conductor of Silence* – post-production)

Caligula (*Caligula* – TV - 2020)

Eisenring (*Gottlieb* – TV - 2020)

Stefan Valeriu (*'Playing with Happiness'* – TV – 2016)

Nae Ipingescu (*'Stormy Night'* by I.L. Caragiale – TV – 2013)

Judge Brack (*Hedda Gabler* – TV – 2013)

Sandor Teleszkay (*Retrace* – 2011)

Some episode character roles:

Father whose newborn daughter died (*Fault Condition* – 2017)

Assistant (*6.9 pe scara Richter* -2016)

Pub Customer (*Kyra Kyralina* – 2014)

Radio Broadcaster (*Walking with the Enemy* – 2013, as 'Andrei Demeter')

Sculptor (*A Farewell to Fools* – 2013)

Pater Vasváry (*'Red Gloves'* – 2010)

Policeman (*Eva* - 2010)